

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy		
ACADEMIC UNIT	Philosophy		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ΦΠ3	SEMESTER	Winter
COURSE TITLE	Phenomenology		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Class attendance		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
With the successful completion of the class, students will be able to: - identify central figures, texts, and themes in phenomenology - accurately present and persuasively reconstruct arguments offered by phenomenological thinkers - explain the contemporary relevance of phenomenological methods, concepts, and arguments - successfully deploy methods of conceptual analysis to interpret and critically evaluate texts - clearly present concepts and arguments in public in the seminar context

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Upon the successful completion of the class, students will be able to:

- Search for, analysis and synthesis of data and information, with the use of the necessary technologies
- Working independently
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Criticism and self-criticism

(3) SYLLABUS

With a focus on key primary texts, this class offers an advanced introduction to phenomenology. We begin with a look at Husserl's early account of intentionality and trace the developments that led him and later phenomenologists to progressively broaden the tools, methods, and concepts used to detail the fundamental relation between consciousness and world. Among other topics, we will explore issues in the philosophy of embodiment, space and time, perception and knowledge, the philosophy of mind, nature, and science, aesthetics, intersubjectivity, ethics, and the lifeworld, and will consider how phenomenological treatments of these issues have influenced developments in psychology, anthropology, sociology, biology, cognitive and brain science, architecture, and the arts. Thinkers to be studied include Husserl, Sartre, Stein, Heidegger, Merleau-Ponty, Beauvoir, Fanon, Dufrenne, Levinas, and Thompson.

Indicative reading schedule:

1. Intentionality: The Early Husserl

Husserl, *Logical Investigations* V: §§9-14, §§16-23, VI: Introduction, §§13-15

2. Intentionality: The Early Husserl

Husserl, *Logical Investigations* VI, §§16-17, §§20-21, §§24-27, §§36-39, §40-48

3. Intentionality: Transcendental Reduction and Natural Attitude; Noesis and Noema

Husserl, *Ideas I* §§1-2, §24, §§27-34, §§47-51, §§54-61, §75, §§86-91, §§128-32

4. Intentionality: The Existential Turn to the Pre-Reflective

Sartre, *The Transcendence of the Ego*, "The I and the Me", "The Constitution of the Ego"

5. Intentionality: Embodiment, Spatiality, and Temporality

Merleau-Ponty, *Phenomenology of Perception*: "The Spatiality of One's Own Body and Motricity"; "The Synthesis of One's Own Body", "Temporality"

6. Science and Phenomenology: Scientific and Phenomenological Attitudes

Merleau-Ponty, *Phenomenology of Perception*, "Phenomenal Field", Part I 1-2 ('The Body as Object and Mechanistic Physiology,' 'Experience...and Classical Psychology')

7. Science and Phenomenology: Sciences of Mind and Nature

Thompson, *Mind in Life*, Chapters 1, 3 (until p.51), Chapter 4

8. Intersubjectivity: The 'Sui-Generis' Structure of Other-Understanding

Stein, *On the Problem of Empathy*, Ch. 2: Sec. 1-3, 5-6; Ch. 3: Sec.1-5G and 5L-M; Ch. 4

9. Intersubjectivity: Ethics

Levinas, *Totality and Infinity*, Preface; Section I, A, Section III, B

10. The Lifeworld: Heidegger

Heidegger, *Being and Time*, ¶¶12-18, ¶¶31-32

11. The Lifeworld: Husserl

Husserl, *The Crisis of European Sciences*, §9; §§28-34, §§38-43

12. Feminist Phenomenology

Beauvoir, *The Second Sex*, Vol. I, Part 1: Introduction; Ch. 1, Ch. 3, Vol. II, Part 1: Ch. 1 (until p.313), Vol. II, Part 4: Ch. 14, Conclusion.

13. Aesthetics: Art and the Structure of Aesthetic Experience

Dufrenne, *Phenomenology of Aesthetic Experience* (Intro. xlv-lvi; Ch. 1; Ch. 4: II b, IV c), Ch. 6.II

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT during in-person meetings, eClass, electronic communication	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lecture attendance	39
	Independent study of texts	83
	Written exam	3
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Language of evaluation: - English Methods of Evaluation: - Final written exam Evaluation Criteria: - Interpretive accuracy and fidelity in handling technical philosophical concepts and arguments - Structure and coherence of written responses - Persuasiveness, comprehensiveness, and originality of written responses	
	Course total	
	125	

(5) ATTACHED BIBLIOGRAPHY

Husserl, *Logical Investigations* (Routledge)
Husserl, *Ideas I* (Hackett)
Husserl, *The Crisis of European Sciences and Transcendental Phenomenology* (Northwestern)
Sartre, *Transcendence of the Ego* (Routledge)
Merleau-Ponty, *Phenomenology of Perception* (Routledge)

Thompson, *Mind in Life* (Harvard)
Dufrenne, *Phenomenology of Aesthetic Experience* (Northwestern)
Stein, *On the Problem of Empathy* (ICS)
Levinas, *Totality and Infinity* (Duquesne)
Heidegger, *Being and Time* (Harper and Row, Indiana)
Beauvoir, *The Second Sex* (Knopf)

- *Suggested bibliography:*

Moran, D. *Introduction to Phenomenology*. London: Routledge, 2000.
Sokolowski, R. *Introduction to Phenomenology*. Cambridge: Cambridge University Press, 2012.
Smith, D.W. 'Phenomenology.' *Stanford Encyclopedia of Philosophy*.
Zahavi, D. and Gallagher, S. *The Phenomenological Mind*. London: Routledge, 2012.
Zahavi, D., ed. *The Oxford Handbook of the History of Phenomenology*. Oxford: OUP, 2018.