

NIKOS ERINAKIS

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ABSTRACT: Nikos Erinakis [Athens, 1988] is an Assistant Professor of Social & Political Philosophy and Philosophy of Culture at the University of Crete, while also teaching at the University of Athens and the Hellenic Open University. He holds a PhD in Philosophy from the University of London, where he began his dissertation, which he continued and completed as a recognized research student at the University of Oxford (with a full scholarship from the Greek State Scholarship Foundation). He studied Economics [AUEB], Philosophy & Literature [Warwick] and Philosophy of Social Sciences [LSE], and is a graduate of the Athens College ('05). He is also the Scientific

Director and Vice-President of the think tank ENA, and has been a member of the Board of the Athens and Epidauros Festival and the Corfu International Festival, while he is a member of the Board of Hellenic Authors' Society and the Board of the Greek Youth Symphony Orchestra. His first book on philosophy, entitled *Authenticity and Autonomy: From Creativity to Freedom* (Keimena, 2020), was honoured with the Academy of Athens Award. He has published three collective volumes of philosophical essays, three books of his own poetry (two of which have been translated and published in England and France respectively), and two anthologies of European modernist poets, which he translated. His essays, articles, and poems have been published in various peer-reviewed international journals, collective volumes, anthologies, and conference proceedings. He currently teaches and writes extensively on the Philosophy of Artificial Intelligence and Digitality, while his new philosophy book *Hyperdialectics of Eutopia: Humanness, Artificiality, Freedom* (Keimena, 2025) recently got published.

[EDUCATION]

2014-2016

UNIVERSITY OF OXFORD

Faculty of Philosophy, Recognised Research Student

Completion of Doctorate of Philosophy in Philosophy [Political & SocialPhilosophy, Ethics, Aesthetics]

“The Openness of Self-Constitution: Creativity, Authenticity, and Autonomy”

Primary Supervisor: Professor Edward Harcourt, Secondary Supervisor: Dr. James Grant

[Full Scholarship by Greek State Scholarship Foundation]

2012-2015

UNIVERSITY OF LONDON

Ph.D. in Philosophy [Political & Social Philosophy, Ethics, Aesthetics]

“The Openness of Self-Constitution: Creativity, Authenticity, and Autonomy”

Primary Supervisor: Dr. Michael Garnett, Secondary Supervisor: Professor Anthony Price

[Full Scholarship by Greek State Scholarship Foundation]

2015

UNIVERSITY OF LONDON

Graduate Certificate in Teaching and Supporting Learning in Higher Education [Full Scholarship by University of London] 2011-2012 LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE (L.S.E.)
M.Sc. in Philosophy of the Social Sciences

2010-2011

UNIVERSITY OF WARWICK

M.A. in Philosophy & Literature

2008

UTRECHT SCHOOL OF ECONOMICS, Exchange Student (Erasmus) [Full Scholarship by Greek State Scholarship Foundation]

2005-2010

ATHENS UNIVERSITY OF ECONOMICS AND BUSINESS (A.U.E.B.)

B.Sc. in Economic Science

1994-2005

ATHENS COLLEGE

[Distinction]

LANGAUGES: **English:** Excellent (Proficiency)
 German: Andvanced (Mittelstufe)
 Greek: Native

MILITARY SERVICE: Fulfilled [15.03.2017-15.12.2017]

[PUBLICATION]

I) BOOKS

1. Nikos Erinakis, *Authenticity and Autonomy: From Creativity to Freedom*, Athens: Keimena Press, (Series: Philosophy), 2020.
[Academy of Athens Award "as an excellent treatise for the philosophical treatment of human activity".]
2. Nikos Erinakis, Fani Paraforou (ed.), *Image/Logos: Research Issues and Contemporary Approaches*, Athens: Eurasia/Stigmos, 2022.
3. Nikos Erinakis (ed.), *Contemporary Political Thought and Alternative Policies*, Athens: ENA, 2023.
4. Nikos Erinakis, *Hyperdialectics of Eutopia: Humanness, Artificiality, Freedom*, Athens: Keimena (Series: Philosophy), 2025.

II) ARTICLES & BOOK CHAPTERS IN PEER-REVIEWED JOURNALS, COLLECTIVE VOLUMES AND CONFERENCE PROCEEDINGS

5. Nikos Erinakis, "Towards a Digital Eutopia: Relational Creativity and Radical Diversity," *Deviant Landscapes*, Berlin: Springer, 2025.
6. Nikos Erinakis, "The Poetry of Thought and the Thought of Poetry: Translating Trakl, Celan, Heidegger & Steiner," *The Greek Language Through the Lens of Translators*, Athens: Society for the Study of Modern Greek Culture, 2025.
7. Nikos Erinakis, "Image and Logos in Digitality: Hyper-dialectics of our Humanness," *The Odyssey of Intermedial Space*, Frankfurt: Aisthisis Verlag, 2025.
8. Nikos Erinakis, "The Urgent Legacy of Raymond Aron: Freedom, Power, and Eutopian Realism," *Classic Thinkers of International Political Theory*, Athens: Eurasia, 2025.

9. Nikos Erenakis, "Towards a Hyperdialectic of Humanness: Authenticity, Creativity, Artificiality," Proceedings of the Second International Scientific Conference, *Orthodox Theology and the 'Ontology' of Technology: Anthropological, Political, Economic, Social, and Cultural Consequences*, Holy Synod of the Church of Greece, 2025.
10. Nikos Erinakis, "Equal-Authenticity & Co-Creativity in Contemporary Hyperreality," *Art & Artificial Intelligence*, Vektor Press, 2025.
11. Nikos Erinakis, "Kant & Digitality: Beauty, Autonomy, Freedom," Collective Volume *300 Years of Kant: Science, Ethics, Law, Art*, Athens: 2026.
12. Nikos Erinakis, "Toward a Hyperdialectics of Humanness: Love, Authenticity, Artificiality", Proceedings of the International Scientific Conference, *Orthodox Theology and the 'Ontology' of Technology: Anthropological, Political, economic, social, and cultural implications*, Holy Synod of the Church of Greece, 2025.
13. Nikos Erinakis, "Gender Inequalities, Intersectionality, Domestic Violence: Social Utopia and Its Enemies," *Gender Divide Project*, King's College London / Eteron / Ena publ., 2024.
14. Nikos Erinakis, "Authenticity & Creativity in Digitality: Towards a Hyper-Dialectic of Humanness," *Do Electric Sheep Dream? The Human Condition in the Age of Artificial Intelligence*, Athens: Ropi, 2025.
15. Nikos Erinakis, "Towards a Digital Eutopia: Humanness, Artificial Intelligence, and Digital Democracy," *Triton*, Issue 10, Spring 2025, University of Crete Press.
16. Nikos Erinakis, "From Pre-Socratic to Contemporary *Becoming*: Reflective Poetics and Its Grounding in the Cretan Landscape," Collective Volume of Conference Proceedings "*Representative in Ostria: Locality and Universality*", Athens: Kedros, 2025.
17. Nikos Erinakis, "Authenticity-as-Creativity: An Enriched Theory", *Theoria*, vol. 88, no. 4, 2026.
[Forthcoming]
18. Nikos Erinakis, "Towards a Digital Cultural Eutopia: Relational Creativity and Radical Diversity", *Deviant Landscapes*, Berlin: Springer, 2024.
19. Nikos Erinakis, "Why Authenticity precedes Autonomy", *Philosophical Inquiries*, vol. 11, no. 1, 2023.
20. Nikos Erinaks, "Freedom, Power, and the (Hyper-)Real World", *Freedom, Equality and Democratic Deepening: Contemporary Cultural Thought and Social Practices*, Αθήνα: ENA, 2023.
21. Nikos Erinakis, "Intercultural/Interartistic approaches: themes, aspects and methodological issues", *Proceedings of the Mapping Interartistic Approaches Conference*, National and Kapodistrian University of Athens, Athens, 2023.
22. Nikos Erinakis, "Confinement and autonomy between material reality and digital hyper-reality", *Proceedings of the Conference "Philosophy and Confinement"*, Athens: Ropi, 2023.

23. Nikos Erinakis, "Free Will, Autonomy and Informed Consent in-between the physical reality and the A.I. hyper-reality", *5th Masterclass of Sarcoma and Rare Cancers Proceedings*, Athens: NKUA, 2023.
24. Nikos Erinakis, "Virtual 'Rhizomata': Culture, Politics and Climate in Hyperreality", *Darling Journal of Art Research*, vol. 1, 2023.
25. Nikos Erinakis, "The conjunction of contemplation-as-logos and poetry-as-image: Between Heraclitus and the synchronicity of the metaverse", *Image/Logos: Research Issues and Contemporary Approaches*, Erinakis N., Paraforou F. (ed.), Eurasia/Stigmos, 2022.
26. Nikos Erinakis, "Prolegomena", *Image/Logos: Research Issues and Contemporary Approaches*, Erinakis N., Paraforou F. (ed.), Eurasia/Stigmos, 2022.
27. Nikos Erinakis, "What Makes Free Will Free: The Impossibility of Predicting Genuine Creativity", *Conatus: Journal of Philosophy*, vol. 5, no. 1 (2020): 9-23.
28. Nikos Erinakis, "Private Ideological Mechanisms as Collective Intellectuals in Political Theory and Practice", *Synchrona Themata [Contemporary Issues]*, pp. 147-148, (2020): 32-35.
29. Nikos Erinakis, "Values Shifts and Crisis Transformations: From Insecurity to Justice", Athens: diaNEOsis, 2022.
30. Nikos Erinakis, "After the Pandemic Crisis: Traces & Projections", *Impressions in Moments of Danger*, edited by G. Kouzelis, P. Kapola, O. Konstantas, Athens: Nisos, 2020, pp. 111-7
31. Nikos Erinakis, "Shadowfighting with the Future: Challenges and Risks in the Post-Crisis Condition", *Politics and Society after the Crisis*, Athens: ENA, 2020, pp. 16-19.
32. Nikos Erinakis, "Competitive Values within a Pandemic: The Necessity of Bioethical and Biopolitical Framework in Crises", Policy Paper, Athens: ENA, 2020.
33. Nikos Erinakis, "The dialectic of Progressive Evolution: Social and Political Extensions", Policy Paper, Athens: ENA, 2020.
34. Nikos Erinakis, "The project of the unification of the senses and the arts", *Poetry*, issue 23

- (2020), Athens: Patakis, pp. 241-6.
35. Evangelos Protopapadakis, Nikos Erinakis, "The *Enemy of the People* as a treatise on environmental ethics", *Philosophy on Stage*, edited by George Pefanis, Athens: Papazisis, 2019, pp. 207-26.
 36. Nikos Erinakis, "The Project of the European Municipality: the Risk of Democratization of the European Transnational Democracy", *Europe on the Borderline*, Athens: ENA, 2019, pp. 13-22.
 37. Nikos Erinakis, "Authenticity vs. autonomy: An awkward relationship", in George Arabatzis & Evangelos Protopapadakis (editors), *Thinking in Action*, Athens: NKUA Applied Philosophy Research Lab Press, 2018, pp. 41-52.
 38. Nikos Erinakis, "On the Socio-political Thought in the poetry of Ch. Laskaris", *Poets in the Shadow II*, Athens: Gavrielides, 2016.
 39. Nikos Erinakis, "Towards a theory of Creativity as the basis of Authenticity", *dia-LOGOS*, vol. 6, Athens: Papazisi, pp. 60-77.
 40. Nikos Erinakis, "Authenticity-as-Creativity", *Scientific Annuary Dodone*, Part Three, 37 (2014-2015): 41-56.
 41. Nikos Erinakis, "Politics and Literature: Felix Krul, Thomas Mann and George Steiner", *To Dentro*, pp. 205-206, 2015.
 42. Damaskou, A. Kypriadis, K. Samara, X. Psarra, N. Erinakis, "Welfare State in the midst of crisis", *Thinking Groups: Politics & Society*, Policy Paper, LSE Alumni Think-Tank, 2014.
 43. Nikos Erinakis, "Being Autonomous vs. being Authentic: The Convergence of the Kantian Autonomy and the Concept of the Autonoos person", *26th International Philosophy Conference Proceedings*, Athens: NKUA, 2014.
 44. Nikos Erinakis, "Towards the formation of a new type of ideology", *Research About the Crisis 2010-2014*, edited by Krystalia Patouli, Athens: Kedros, 2014.

45. Nikos Erinakis, "Socio-political Extensions in the poetry of G. Sarantaris: Even if death soils our soul, we speak to the sky", *Poets in the Shadow*, Athens: Gavrielides, 2013.
46. Nikos Erinakis, "The (un-)Tenability of Aristotelian Virtue Ethics", *23th World Philosophy Conference Proceedings*, Athens: NKUA, 2013.

III) TRANSLATIONS

47. *Paul Celan: Northern from Future* [addendum: George Steiner], Introduction-translation-commentary: Nikos Erinakis, Athens: Gavrielides, 2017.
48. *Georg Trakl: Dark Love of Wild Generation* [addendum: Martin Heidegger], Introduction-translation-commentary: Nikos Erinakis, Athens: Gavrielides, 2011.
49. Eileen Myles, *Eva and other poems*, translated by Nikos Erinakis et al., Athens: Antipodes, 2022.

IV) OTHER INDICATIVE PUBLICATIONS

50. Nikos Erinakis, *Still being baptized*, Athens: Keimena, 2022.
51. A) Nikos Erinakis, *In between where the shadow falls*, Athens: Gavrielides, 2013.
- B) Nikos Erinakis, *Entre les ombres*, trans. Clio Mavroeidakos-Muller, Paris: Desmos, 2018.
52. Nikos Erinakis, *Soon everything will be burning and will lit your eyes up*, Athens: Printa/Rhoes, 2009.
53. Nikos Erinakis, "In-between Wabi-Sabi and Haiku: the aesthetics of transcendental simplicity or the beauty of perfect imperfection", *Nomas*, Issue 19, January 2024.
54. Nikos Erinakis, "Roots: Rizitika and authenticity in Crete", *Nomas*, Issue 16, July 2022.
55. Nikos Erinakis, "In Magnificent Collapse", *Sublime*, Hydra Book Club Vol. 3, Hydra & New York, 2025.
56. Nikos Erinakis, "Έν θλίψει ἐπλάτυνάς με: Poetry, Politics and Environment", *O Anagnostis*, 26.04.2020.

57. Nikos Erinakis, "Our world has a slope: Tiresian Blindness & Radical Imagination", *O Anagnostis*, 14.10.2019.
58. Nikos Erinakis, "Poetry in small-minded times", *Bookpress*, 11.02.2018.
59. Nikos Erinakis, "Contemporary Art: The Sanctuary is hidden in the New", *Poetry*, 03.10.2014.
60. Nikos Erinakis, "Politics and Art: In your own way, you still dance", *Via Dolorosa*, Athens: Bacchikon, 2013.

2010-present Publication of poems in various Greek and International anthologies:
 Indicatively: *Greek Poets of the 21st Century*, Paris: *Le miel des anges*, 2014 · *Futures: Poetry of the Greek Crisis*, London: *Penned in the Margins*, 2015 · *Greek Poetry at the Present Time*, Berlin: *RL Stiftung*, 2019 · *Crisis: 30 Greek Poets on the Current Crisis*, UK: *Smockstack*, 2015 · *Speech and Image*, Athens: *Gavrielides*, 2014 · *Illustration*, Athens: *Gavrielides*, 2012 · *35 under 35: Greek Poetry Now*, Athens: *Greek Ministry of Culture*, 2018 · *30 poets up to 30 years old*, Athens: *Society of(de) kata*, 2011 etc.

V) INDICATIVE ARTICLES IN PRESS

61. Nikos Erinakis, "Developing Our Humanness: Social Authenticity, Environmental Justice, Digital Democracy," *Economic Review*, August 2024.
62. Nikos Erinakis, "Artificial Intelligence vs. Poetry: Who Owns Authenticity?", *Ta Nea*, October 5, 2024.
63. Nikos Erinakis, "Is Happiness the Answer?", *Economic Review*, February 2024.
64. Nikos Erinakis, "Authenticity or Simulation: Contemporary Culture and Tourism," discussion with H. Magra, *Kathimerini*, 08.07.2024.
65. Nikos Erinakis, "Late modernity has evolved into a dead-end pathogenesis of stagnation", *Lifo*, 15.05.2022.
66. Nikos Erinakis, "Shadowfighting with the Future", *Lifo*, 02.04.2020.
67. Nikos Erinakis, "Competitive Ethical and Political Values in Times of Pandemic Crisis",

Kathimerini, 19.03.2020.

68. Nikos Erinakis, "The ongoing project to connect Thought, Politics and Art", *Huffington Post*, 01.05.2018.

69. Nikos Erinakis, "Either the Word will be saved or the Body", *Avgi (Readings)*, 31.05.2015.

70. Nikos Erinakis, "Welfare state in the midst of crisis: Historical and Socio-political Extensions", Hellenic LSE Alumni Think Tank, *Kathimerini*, 15.05.2014.

71. Nikos Erinakis, "Philosophy as an ideal starting point for action", *Lifo*, 11.08.2013.

[INDICATIVE CONFERENCE PRESENTATIONS]

- 2025 "Image & Logos in Digitality: Hyper-dialectics of Humanness", *The Multiple Faces of AI*, 28/01/2025, University of Cambridge (Queens' College).
- 2025 "Gender Inequalities, Intersectionality, and Emancipatory Practices", *Gender Divide Discussion*, King's College London, 23/01/25.
- 2025 "Freedom vs. Happiness in contemporaneity", Public Lecture on *Discourses of Happiness in Greece: Cooptation or Emancipation?*, London School of Economics and Political Science (LSE), 27/01/25.
- 2025 "The Poetics of Time: Living Authentically Between (Hyper)Realities", Honorary Lecture, *The House of Nynn*.
- 2025 "The influence of philosophy on poetry in an era of globalization," Cyprus International Poetry Festival, Roundtable discussion at the Lefkara Conference Center.

- 2025 "Towards a Hyperdialectic of Humanness: Love, Authenticity, Artificiality," Second International Scientific Conference, Orthodox Theology and the Ontology of Technology: Anthropological, Political, Economic, Social, and Cultural Consequences, Holy Synod of the Church of Greece, Thessaloniki.
- 2025 "Contemporary Correlation of Literary & Political Proposals, Artistic & Political Creativity," Chania International Book Festival, Megalo Arsenali, Chania.
- 2025 "The poetry of reflection and the reflection of poetry: Translating Trakl, Celan, Heidegger & Steiner," *The Greek language through the lens of translators*, Society for the Study of Modern Greek Culture, Megaro Mousikis, 6-7/3/2025.
- 2025 "Humanities/Social Sciences, Arts and Artificial Intelligence," *The humanities and social sciences today: people, institutions, society, democracy*, Center for Research in the Humanities, 27-27/03/2025 University of Athens.
- 2025 "Consciousness, Authenticity & Creativity: Between Humanness and Artificial Intelligence," Two-day Conference of the Hellenic Neurological Society, 25/01/2025, Institute of Neurological Sciences.
- 2025 "Truth and Falsehood, Reality and Simulation, Between Our Physical and Digital (Hyper)Realities," Lecture at the 1st Philosophy Festival, 26/09/2025, Sarchos.
- 2024 "Ethical Issues and Artificial Intelligence," Monday, November 11, 2024, Student Center "Xenia" (Rethymno). As part of the TALOS Lab's series of lectures for the general public, "Artificial Intelligence: Science, Society, and Education."

- 2024 "So what is the point of poetry? The arts, humanities, and social sciences in the Age of Artificial Intelligence," Saturday, August 3, 2024, Roustika, Rethymno.
- 2025 "Can we confront sadness and overcome dust? The Poetics of philosophy and the poetics of music," Lecture and discussion with musician Pavlos Pavlidis on the occasion of the publication of his collection of poems and lyrics, Zatopek, Athens.
- 2024 "Culture, Art, Creativity, and AI," Round Table, *Do Electric Sheep Dream of Electric Fences? The Human Condition in the Age of Artificial Intelligence*, 15/12/24, Athens University Law Library.
- 2024 "Personal & collective autonomy in digital hyperreality: Towards the development of our humanness", 8th Conference on Philosophy of Science, Athens University.
- 2024 "Philosophy, Culture and Artificial Intelligence", *Innovative technologies for sustainable development*, 11/12/2024, National Documentation & Electronic Content Centre (EKT).
- 2024 "Kant & Digitality: Beauty, Autonomy, Freedom," *Conference 300 Years of Kant: Science, Ethics, Law, Art*, Saturday, November 30, 2024, Panteion University.
- 2024 "Chatbots in the Room: Challenges and Prospects in the Age of Artificial Intelligence," Wednesday, May 15, 2024, Room S1, Department of Philosophy, University of Crete.
- 2024 "Aspects of John Stuart Mill's Moral and Political Philosophy," Wednesday, May 22, 2024, Room S1, Department of Philosophy, University of Crete.
- 2024 "Image and Discourse in the Synchrony of TN & Digitality," Lecture for Exhibition

Nelly's, Municipal Art Gallery of Chania, 04.10.24.

- 2024 "Two-day Workshop on Poetry and Philosophy," Aristonautes Festival with recovered members of KETHEA.
- 2024 "Varieties of Contemporary Radicalism: Challenges and Opportunities for Democracy", Erasmus Staff Week, UoC.
- 2024 "Social, Environmental & Digital Democracy," *The Age of Democracy and Its Future: 50 Years of the Third Hellenic Republic*, ENA, ESIEA Building, 16/11/2024.
- 2024 "Digital & Environmental Justice," *Towards Environmental Justice: Green Transition, Social Equality, and A.I.*, Delphi Forum IX, Delphi
- 2023 "Freedom, Power, and our (Hyper-)Real World", Centre for the Study of Governance and Society, King's College, University of London. [Honorary Public Lecture]
- 2023 "Authenticity and Creativity in-between Material Reality and Digital Hyperreality", Dept. of Philosophy, LSE, London. [Dep. Workshop]
- 2023 "Freedom & Digitality: Riding the Crises Waves", *GenZ Summit*, Technopolis of Athens.
- 2023 "Poetics of our Humanness: Cocreativity & Relational Autonomy", keynote lecture, University of Erlangen-Nuremberg.
- 2023 "[Towards Equaliberty and Equauthenticity in contemporary Philosophy and Literature], keynote lecture, ACT, Anatolia College, Thessaloniki.
- 2023 "High Stakes in Aesthetics and Politics in the 21st Century," Event for the publication of

a collector's edition by the Michalis Foundation, House of Culture, Rethymno.

- 2023 "Intercultural/Interartistic approaches: themes, aspects and methodological issues", Conference Mapping Inter-Artistic Approaches, National and Kapodistrian University of Athens, Athens.
- 2023 "Poetics & Politics: Leading Contemporary Transformations" *Contemporary Art Performance Conference*, DeltaPi European Program.
- 2023 "Intracultural Philotimo, Authenticity and Creativity in-between the material reality and the digital hyper-reality.", Colourfeel Conference, Kallimarmaro, Athens.
- 2023 "Confinement and autonomy between material reality and digital hyper- reality", Philosophy and Confinement, Exhibition Confinements, Dromokaiteio, Athens.
2023. "Cultural Values and Artistic Practices: Challenges, Perspectives and Proposals for public policies', Conference ONE: For a progressive agenda of the next decade: Goals, priorities, policies, Impact Hub, Athens.
- 2023 "Free Will, Autonomy and Informed Consent in-between the physical reality and the A.I. hyper-reality", 5th Masterclass of Sarcoma and Rare Cancers, Acropolis Museum, Athens.
- 2023 "Cultural and artistic education today: a holistic, workable proposal", Conference ENA, Athens.
- 2022 "Contemporary Cultural Heritage: Challenges and Proposals for Public Policies" Culture Nights, Corfu International Festival, Corfu.
- 2022 "Philosophy, Art and Climate Crisis", lecture at the conference of ELIAMEP & European Commission for the European Green Deal, National Garden, Athens.
- 2022 "Aesthetics and Art in the middle and beyond the crisis condition", speech at Young Patrons

Conference of the Museum of Cycladic Art, Syros.

- 2022 “Cultural and Art Initiatives in the post-pandemic Europe”, talk at Regional Growth Conference, Patras.
- 2022 "Ethical Cultural and Artistic Management: Economic Imperative or Utopia", "What Greeks believe in 2022" and "4th Industrial Revolution: Challenges & Progressive Alternatives”, three speeches at the Delphi Economic Forum in collaboration with the French Institute, diaNEOsis and ENA respectively, Delphi.
- 2022 "Aesthetics and politics in digital hyper-reality", Deep Dive Conference, Ioannina.
- 2021 "Hellenicity: From the European Enlightenment to Romanticism [Politics, Society, Art]", Series of Lectures at the Museum of Cycladic Art, Athens.
- 2021 “Between Kant and Hegel: Autonomy in Aesthetics & Social Thought”, lecture at the Museum of Cycladic Art, Athens.
- 2020 “Ethico-political Thought and Art in Socrates, Plato and Aristotle”, Series of lectures by the Museum of Cycladic Art [at Lofos Mouson (08.09), the Academy of Plato (15.09) & the Lyceum of Aristotle (22.09) respectively], Athens.
- 2020 "In-Between Kant and Hegel: The Autonomy of the Aesthetic in Aesthetics & Social Theory ", lecture at the Museum of Cycladic Art, Athens.
- 2019 Chair, “Meeting in honor of Tom L. Beauchamp: Bioethics – The Ever-expanding Horizons”, The NKUA Applied Philosophy Research Laboratory & the Greek Unit of the UNESCO Chair in Bioethics (Haifa), House of Cyprus, Athens, 26/06/2019.
- 2019 “A.C.: Art and Reflection after the Political Crisis”, lecture at the Museum of Cycladic Art, Athens.
- 2019 "Development and Social Inequalities: Challenges and Risks", Delphi Economic

Forum, Delphi.

- 2018 “Philosophy and Poetry beyond Crisis” , paper presentation at the *Oxford Graduate Conference*, Oxford.
- 2018 “Towards an integrated *European Demos*: Commonality of ideas and values in contemporary philosophical thought, poetry & art” paper presentation at *Forum Mondiale de la Démocratie* (European Council), The Council of Europe, Strasbourg, 20.11.2018.
- 2018 “Genesis: The dialectic of the prelingual and the lingual as a conjunction of art and thought”, presentation at the *International Conference of Music & Philosophy*, Molyvos, Lesvos.
2018. "Freedom and Equality: Convergences & Divergences", Young Leaders Session, *Delphi Economic Forum*, Delphi.
- 2017 “Beyond Crises: The Conjunction of Critical Philosophy, Art & Poetry” paper presentation at *BuchBasel in ArtBasel*, Basel, 11.11.2017.
- 2016 “Authenticity-as-Creativity”, paper presentation at *Agency, Causality, and Free Will*, Zagreb, 26/01/2016.
- 2015 “Authenticity-Relevant Creativity: A Socio-political Theory” & “Welfare state in the midst of crisis: Historical and Socio-political Extensions”, paper presentation at *LSE Political and Moral Philosophy Conference*, London School of Economics and Political Science, London, 11.12.2015.
- 2015 “The Awkward Relationship between Authenticity and Autonomy”, paper presentation at *Oxford Graduate Philosophy Conference*, Oxford, 15.11.2015.
- 2015 TEDx Speaker, “Authenticity as the antidote to Inertia” at *TEDxAUEB*, Athens University of Economics & Business, Athens, 14.03.2015.
- 2015 “Freedom of the Will & Unpredictability of Action: Kantian Autonomy vs. Hegelian

Freedom” paper presentation at *LSE Political Theory Conference*, London School of Economics and Political Science, London, 20.03.2015

- 2014 “Being Autonomous vs. being Authentic: The Convergence of the Kantian Autonomy and the Concept of the Autonoos person”, paper presentation at *26^o International Philosophy Conference*, Athens, 12.07.2014.
- 2014 “The Conflict of Kantian Autonomy and Existential Authenticity and their different Roles in(Post-)Modern Thought”, paper presentation at *ISME 8th Annual Conference*, Athens, 10.07.2014.
- 2013 “The (un-)Tenability of Aristotelian Virtue Ethics” paper presentation at the *23th Philosophy World Conference*, Athens, 06.08.2013.

[UNIVERSITY TEACHING EXPERIENCE]

- 05/23-present Assistant Professor of Social & Political Philosophy and Philosophy of Culture, Department of Philosophy, University of Crete.
- 05/23- present Adj, Professor of Philosophy, Master's Program in Philosophy, Department of Philosophy, University of Athens.
- 05/23-present Adj, Professor of Philosophy, SEP member, “Philosophy, Science and Literature” Hellenic Open University.
- 2024 Creation and development of MOOC digital course: “ETHICS & POLITICS OF AI” funded by the European Union Program TALOS, University of Crete.
- 2024 Creation and development of NOOC digital seminar: "Humanness & Artificial Intelligence: Challenges, Prospects, Proposals,“ for the National Documentation Center, European

Educational Program "Innovative Technologies for Sustainable Development: Culture and Tourism."

- 10/17-present Supervision of more than 40 bachelor's and 52 master's theses and 4 Ph.D. theses in undergraduate and graduate programs, respectively, at the Department of Philosophy of the University of Crete, the Department of Philosophy of the University of Athens, the Department of History, Archaeology and Cultural Studies and the Department of Technology and Education of the Athens School of Fine Arts.
- 02/23-09/23 Adjunct Lecturer in Philosophy, "Introduction to Philosophy and Aesthetics II", BA, Athens School of Fine Arts.
- 02/23-09/23 Adjunct Lecturer, "Image & Logos", BA, Athens School of Fine Arts.
- 10/22-02/23 Adjunct Lecturer, "The Influence of Sciences in Aesthetics and Art", BA, Athens School of Fine Arts.
- 10/22-02/23 Adjunct Lecturer, "Kant", MA in Philosophy, Department of Philosophy, National Kapodistrian University of Athens.
- 10/22-02/23 Adjunct Lecturer in Philosophy, "Philosophy and History", MA Philosophy, Department of Philosophy, National Kapodistrian University of Athens.
- 02/22-09/22 Adjunct Lecturer in Philosophy, "Introduction to Philosophy and Aesthetics II" BA, Athens School of Fine Arts.
- 10/20-09/23 Adjunct Lecturer in Philosophy [3 years], "Political Philosophy & Political Theory", Hellenic Open University [Teaching Evaluation: 4,88/5,00].
- 09/20-08/21 Adjunct Lecturer, "Philosophy of Art", BA, Athens School of Fine Arts.

- 09/20-08/21 Adjunct Lecturer, “The Influence of Sciences in Aesthetics and Art”,BA,
Athens School of Fine Arts.
- 09/20-08/21 Adjunct Lecturer, “Image & Word: Aesthetics & Politics”
BA, Athens School of Fine Arts.
- 09/20-08/21 Adjunct Lecturer in Philosophy, “Seminar: Kant”
MA, Department of Philosophy, National Kapodistrian University of Athens.
- 02/20-09/20 Adjunct Lecturer in Philosophy, “Introduction to Philosophy and
Aesthetics”, BA, Athens School of Fine Arts.
- 02/20-09/20 Adjunct Lecturer in Philosophy, “Image & Poetry”
MA, Athens School of Fine Arts.
- 02/20-06/20 Adjunct Lecturer in Philosophy, “Modern European Political Philosophy”
MA, Department of Philosophy, National Kapodistrian University of Athens.
- 09/19-08/21 Adjunct Lecturer in Philosophy [2 years], “Methodology of Research
(Philosophy & Art)”, MA, Athens School of Fine Arts.
- 01/19-06/19 Adjunct Lecturer in Philosophy, “Modern European Political Philosophy”
MA, Department of Philosophy, National Kapodistrian University of Athens.
- 01/18-06/18 Adjunct Lecturer in Philosophy, “Modern European Philosophy”
MA, Department of Philosophy, National Kapodistrian University of Athens.
- 10/17-07/20 Adjunct Lecturer in Philosophy [3 years], “Political Philosophy & Political
Theory”, BA, Hellenic Open University, [Evaluation of Teaching: 4,88/5,00]
- 09/15-06/16 “Politics & Aesthetics”, BA Seminar, Faculty of Philosophy, University of Oxford

“Philosophy & Poetry”, BA Seminar, Faculty of Philosophy, University of
Oxford

09/13-06/15

“20th Century Continental Social Philosophy” [Social & Political Philosophy, Frankfurt School etc.], BA Module, Philosophy Department, Birkbeck College, BA Module, University of London.

“Political & Social Philosophy”, BA Module, Philosophy Department, Birkbeck College, University of London.

“Aesthetics”, BA Module, Philosophy Department, Birkbeck College, University of London.

“Philosophy of Art”, BA Module, Philosophy Department, Birkbeck College, University of London.

[PARTICIPATION IN COMMITTEES & WORKSHOPS]

Editorial Committees of Academic Journals:

- Conatus Journal of Philosophy
- Triton Journal
- Ariadne Journal

University Workshops:

- Member of the interdepartmental workshop “TALOS - Artificial Intelligence for the Humanities and Social Sciences” at the University of Crete.
- Member of the “Applied Philosophy Workshop” of the Department of Philosophy, University of Athens.

Academic Committees:

- Erasmus Committee of the University of Crete
- Erasmus+ Committee of the University of Crete
- Artificial Intelligence Committee of the University of Crete
- Academic Committee of the Teaching and Learning Support Center of the University of Crete (KEDIMA ToT)
- Receiving Committee of the Dean's Office of the Faculty of Philosophy, University of Crete
- National Committee for the Naturalization of Crete

Committees of the Department of Philosophy, UoC:

- Erasmus

- Department Website
- CinePhilosophers Competition
- Cinephil101 Philosophy Film Festival
- Entrance Exams
- Outreach & Presentations of the Department in Schools, Events, Conferences.

[MEMBERSHIP IN ASSOCIATIONS & SOCIETIES]

- Member of the LSE Alumni Association
- Member of the Athens College Alumni Association
- Member of the Society of Authors
- Member of the Writers' Network
- Member of the Poets' Circle

[WORK EXPERIENCE]

- 01/25-Present Board Member, Hellenic Authors' Society
<https://www.authors.gr/>
- 01/17-Present Board Member, Greek Youth Symphony Orchestra.
<https://elson.gr/en/>
- 12/16-12/19 Board Member, Athens & Epidaurus Festival.
<http://greekfestival.gr/?lang=en>
- 01/16-Present Director of Research, ENA – Institute for Alternative Policies.
 [Direction and implementation of research and development policies, objectives, and initiatives; leading research and development activities while ensuring distinguished position and prosperity.]
<https://www.enainstitute.org/en/>
- 02/16-02/19 Senior Scientific Advisor at the Hellenic Parliament.
 [Political Thought, Contemporary Culture & Arts]

- 06/13–02/14 Scientific Advisor, International Policy Office, British Red Cross.
- 09/09–Present Freelance collaborations, organizing and managing art and poetry editions and performances including painting exhibitions, avant-garde music and visual arts in various venues in London and Athens.

[INDICATIVE PRESS AND TV INTERVIEWS]

Interview for a BBC television documentary on contemporary philosophical thought.

Interview in an Arte Channel video documentary

<https://www.arte.tv/en/videos/124422-009-A/sun-sea-and-sweat-greece-s-young-seasonal-workers/>

Videopodcast by the Politeia Bookstore “Life & Politeia,” on philosophy, poetry, humanness, artificial intelligence, digitality (06.02.25)

https://www.youtube.com/watch?v=t2NuEK1o_nc&ab_channel=PoliteiaBookstore

Video interview on the difference between loneliness and solitude, between physicality and digitality, on contemporary authenticity & creativity — Popaganda & Sphera Network:

https://www.youtube.com/watch?v=f54P_HG_6mM

Interview in a video documentary produced by the Sorbonne University on the importance of contemporary philosophical reflection on artificial intelligence and digital technology.

Interview with Lifo on authenticity, autonomy, and creativity between physical reality and the digital hyperreality of artificial intelligence

<https://mikropragmata.lifo.gr/zo/mirror-selfies-thirst-traps/>

Interview at Ta Nea “I believe in the marriage of arts, science, and thought”

<https://www.tanea.gr/2023/01/25/lifearts/pisteyo-sto-pantrema-texnon-epistimis-kai-stoxasmou/>

Interview at Andro “We must always support the noble” on the role of contemporary philosophy and poetry in relation to the great challenges of our time, digitality, TN, etc.

<https://www.andro.gr/apopsi/ellada/nikos-erinakis-panta-prepei-na-ypostirizoume-to-eugenos-akoma-ki-apenanti-stin-tn/>

- *Lifo* Podcast on the cultural relationship of philosophy and poetry with the public space (14.03.2023)

<https://www.lifo.gr/podcasts/vivlia-kai-sugrafeis/i-poiisi-sto-pedio-toy-areos>

- Interview on the show *Small Books, Big Ideas* with George Mouhtaridis on ERT 2 (01.09.2022)

<https://www.ertflix.gr/series/ser.164992-mikra-biblia-megales-idees>

- Interview on the *Art Week* show with Lena Aroni on ERT 2 (06.05.2021)

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=SP4Tjx4auQw&t=1608s&ab_channel=HellenicParliamentTVHellenicParliamentTV)

[v=SP4Tjx4auQw&t=1608s&ab_channel=HellenicParliamentTVHellenicParliamentTV](https://www.youtube.com/watch?v=SP4Tjx4auQw&t=1608s&ab_channel=HellenicParliamentTVHellenicParliamentTV)

- Interview on the show *Viliovoulia* with Manolis Pimplis on the Parliament Channel (11.10.2020)

https://www.youtube.com/watch?v=yI4tTzScITQ&ab_channel=HellenicParliamentTV

- Interview in *Kathimerini* with Marialena Spyropoulou (11.01.2021)

https://www.kathimerini.gr/culture/books/561220426/anthropinotita-to-antidoto-apananti-sti-mataiotita/?fbclid=IwAR1lxQjryM-DAEfOCBAIcUSSmX82uu9p_14Yzhg_3Bkj6pZRMXtKxtAKu6Q

- *Lifo* interview with Argyro Bozoni (04.07.2021)

<https://www.lifo.gr/apopseis/idees/nikos-erinakis-i-filosofia-ofeilei-na-labei-rolo-protoporoy-stin-kathimerini-mas-zoi>

- *Popaganda* interview with Stavros Dioskouridis (24.11.2020)

<https://popaganda.gr/art/nikos-erinakis-aythntikotita/>

- Interview in *Andro* with Dionysis Marinos (04.11.2020)

<https://www.andro.gr/empneusi/nikos-erinakis-interview/>