

NIKOS ERINAKIS

[Melinas Merkouri 20, 11521, Athens, GR nikos.erinakis@gmail.com, 00306947695156 |Date of birth: 22/02/1988]

Nikos Erinakis is an Assistant Professor of Social & Political Philosophy and Philosophy of Culture at the University of Crete. He holds a Ph.D. in Philosophy [University of London & recognised research student at the University of Oxford], having studied Economics [AUEB], Philosophy & Literature [Warwick] and Philosophy of the Social Sciences [LSE]. He has taught at the University of London and he also teaches at the University of Athens, the Athens School of Fine Arts and the Hellenic Open University. He is the Director of Research at ENA - Institute for Alternative Policies, while he is a board member of the Greek Youth Symphony Orchestra and has been a board member of the Athens and Epidaurus Festival. He has been honoured by the Academy of Athens with the Award for Excellent Philosophical Treatise for his philosophy book *Authenticity and Autonomy: From Creativity to Freedom* (Keimena, 2020). He is also a published, critically acclaimed, poet and translator of modern European poets. His papers and articles have been translated and published in peer-reviewed journals, edited collections, anthologies and the popular press.

[EDUCATION]

2014-2016

UNIVERSITY OF OXFORD

Faculty of Philosophy, Recognised Research Student

Completion of Doctorate of Philosophy in Philosophy [Political & Social Philosophy, Philosophy of Culture]

“The Openness of Self-Constitution: Creativity, Authenticity, and Autonomy”

Primary Supervisor: Professor Edward Harcourt, Secondary Supervisor: Dr. James Grant

[Full Scholarship by Greek State Scholarship Foundation]

2012-2015

UNIVERSITY OF LONDON

Ph.D. in Philosophy [Political & Social Philosophy, Philosophy of Culture]

“The Openness of Self-Constitution: Creativity, Authenticity, and Autonomy” Primary

Supervisor: Dr. Michael Garnett, Secondary Supervisor: Professor Anthony Price

[Full Scholarship by Greek State Scholarship Foundation]

2015

UNIVERSITY OF LONDON

Graduate Certificate in Teaching and Supporting Learning in Higher Education [Full Scholarship by University of London]

2011-2012 **LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE**
(L.S.E.)

M.Sc. in Philosophy of the Social Sciences

2010-2011 **UNIVERSITY OF WARWICK**

M.A. in Philosophy & Literature

2008 **UTRECHT SCHOOL OF ECONOMICS**, Exchange Student

(Erasmus)[Full Scholarship by Greek State Scholarship Foundation]

2005-2010 **ATHENS UNIVERSITY OF ECONOMICS AND BUSINESS (A.U.E.B.)**

B.Sc. in Economic Science

1994-2005 **ATHENS COLLEGE**

[Distinction]

LANGAUGES: **English:** Excellent (Proficiency)

German: Advanced (Mittelstufe)

Greek: Native

MILITARY SERVICE: Fulfilled [15.03.2017-15.12.2017]

[PUBLICATIONS]

I) BOOKS

1. Nikos Erinakis, *Authenticity and Autonomy: From Creativity to Freedom*, Athens: Keimena Press, (Series: Philosophy), 2020.
[Academy of Athens Award "as an excellent treatise for the philosophical treatment of human activity".]
2. Nikos Erinakis, Fani Paraforou (ed.), *Image/Logos: Research Issues and Contemporary Approaches*, Athens: Eurasia/Stigmos, 2022. [ref. EVDOXOS: 102075639]
3. Nikos Erinakis, *Culture & Politics*, Athens: ENA (Series: Basic Concepts), 2023. [Forthcoming publication (October 2023) under contract]
4. Nikos Erinakis, *Freedom, Equality and Democratic Deepening: Contemporary Cultural Thought and Social Practices*, Athens: ENA, 2023. [Collective volume under contract]

II) INDICATIVE ARTICLES & BOOK CHAPTERS IN PEER-REVIEWED JOURNALS, COLLECTIVE VOLUMES & CONFERENCE PROCEEDINGS

5. Nikos Erinakis, "Authenticity-as-Creativity: An Enriched Theory", *Theoria*, vol. 87, no. 4, 2023. [Forthcoming]
6. Nikos Erinakis, "Why Authenticity precedes Autonomy", *Philosophical Inquiries*, vol. 11, no. 1, 2023.
7. Nikos Erinakis, "Freedom, Power, and the (Hyper-)Real World", *Freedom, Equality and Democratic Deepening: Contemporary Cultural Thought and Social Practices*, Αθήνα: ENA, 2023. [Forthcoming]
8. Nikos Erinakis, "Intercultural/Interartistic approaches: themes, aspects and methodological issues", *Proceedings of the Mapping Interartistic Approaches Conference*, National and Kapodistrian University of Athens, Athens, 2023.
9. Nikos Erinakis, "Confinement and autonomy between material reality and digital hyper-reality", *Proceedings of the Conference "Philosophy and Confinement"*, Athens: Ropi, 2023.

10. Nikos Erinakis, "Free Will, Autonomy and Informed Consent in-between the physical reality and the A.I. hyper-reality", *5th Masterclass of Sarcoma and Rare Cancers Proceedings*, Athens: NKUA, 2023.
11. Nikos Erinakis, "Virtual 'Rhizomata': Culture, Politics and Climate in Hyperreality", *Darling Journal of Art Research*, vol. 1, 2023.
12. Nikos Erinakis, "The conjunction of contemplation-as-logos and poetry-as-image: Between Heraclitus and the synchronicity of the metaverse", *Image/Logos: Research Issues and Contemporary Approaches*, Erinakis N., Paraforou F. (ed.), Eurasia/Stigmos, 2022.
13. Nikos Erinakis, "Prolegomena", *Image/Logos: Research Issues and Contemporary Approaches*, Erinakis N., Paraforou F. (ed.), Eurasia/Stigmos, 2022.
14. Nikos Erinakis, "What Makes Free Will Free: The Impossibility of Predicting Genuine Creativity", *Conatus: Journal of Philosophy*, vol. 5, no. 1 (2020): 9-23.
15. Nikos Erinakis, "Private Ideological Mechanisms as Collective Intellectuals in Political Theory and Practice", *Synchrona Themata [Contemporary Issues]*, pp. 147-148, (2020): 32-35.
16. Nikos Erinakis, "Values Shifts and Crisis Transformations: From Insecurity to Justice", Athens: diaNEOsis, 2022.
17. Nikos Erinakis, "After the Pandemic Crisis: Traces & Projections", *Impressions in Moments of Danger*, edited by G. Kouzelis, P. Kapola, O. Konstantas, Athens: Nisos, 2020, pp. 111-7
18. Nikos Erinakis, "Shadowfighting with the Future: Challenges and Risks in the Post-Crisis Condition", *Politics and Society after the Crisis*, Athens: ENA, 2020, pp. 16-19.
19. Nikos Erinakis, "Competitive Values within a Pandemic: The Necessity of Bioethical and Biopolitical Framework in Crises", Policy Paper, Athens: ENA, 2020.
20. Nikos Erinakis, "The dialectic of Progressive Evolution: Social and Political Extensions", Policy Paper, Athens: ENA, 2020.
21. Nikos Erinakis, "The project of the unification of the senses and the arts", *Poetry*, issue 23 (2020), Athens: Patakis, pp. 241-6.

22. Evangelos Protopapadakis, Nikos Erinakis, "The *Enemy of the People* as a treatise on environmental ethics", *Philosophy on Stage*, edited by George Pefanis, Athens: Papazisis, 2019, pp. 207-26.
23. Nikos Erinakis, "The Project of the European Municipality: the Risk of Democratization of the European Transnational Democracy", *Europe on the Borderline*, Athens: ENA, 2019, pp. 13-22.
24. Nikos Erinakis, "Authenticity vs. autonomy: An awkward relationship", in George Arabatzis & Evangelos Protopapadakis (editors), *Thinking in Action*, Athens: NKUA Applied Philosophy Research Lab Press, 2018, pp. 41-52.
25. Nikos Erinakis, "On the Socio-political Thought in the poetry of Ch. Laskaris", *Poets in the Shadow II*, Athens: Gavrielides, 2016.
26. Nikos Erinakis, "Towards a theory of Creativity as the basis of Authenticity", *dia-LOGOS*, vol. 6, Athens: Papazisi, pp. 60-77.
27. Nikos Erinakis, "Authenticity-as-Creativity", *Scientific Annuary Dodone*, Part Three, 37 (2014-2015): 41-56.
28. Nikos Erinakis, "Politics and Literature: Felix Krul, Thomas Mann and George Steiner", *To Dentro*, pp. 205-206, 2015.
29. Damaskou, A. Kypriadis, K. Samara, X. Psarra, N. Erinakis, "Welfare State in the midst of crisis", *Thinking Groups: Politics & Society*, Policy Paper, LSE Alumni Think-Tank, 2014.
30. Nikos Erinakis, "Being Autonomous vs. being Authentic: The Convergence of the Kantian Autonomy and the Concept of the Autonoos person", *26th International Philosophy Conference Proceedings*, Athens: NKUA, 2014.
31. Nikos Erinakis, "Towards the formation of a new type of ideology", *Research About the Crisis 2010-2014*, edited by Krystalia Patouli, Athens: Kedros, 2014.

32. Nikos Erinakis, "Socio-political Extensions in the poetry of G. Sarantaris: Even if death soils oursoul, we speak to the sky", *Poets in the Shadow*, Athens: Gavrielides, 2013.
33. Nikos Erinakis, "The (un-)Tenability of Aristotelian Virtue Ethics", *23th World Philosophy Conference Proceedings*, Athens: NKUA, 2013.

III) TRANSLATIONS

34. *Paul Celan: Northern from Future* [addendum: George Steiner], Introduction-translation-commentary: Nikos Erinakis, Athens: Gavrielides, 2017.
35. *Georg Trakl: Dark Love of Wild Generation* [addendum: Martin Heidegger], Introduction-translation-commentary: Nikos Erinakis, Athens: Gavrielides, 2011.
36. Eileen Myles, *Eva and other poems*, translated by Nikos Erinakis et al., Athens: Antipodes, 2022.

IV) OTHER INDICATIVE PUBLICATIONS

37. Nikos Erinakis, *Still being baptized*, Athens: Keimena, 2022.
38. A) Nikos Erinakis, *In between where the shadow falls*, Athens: Gavrielides, 2013.
B) Nikos Erinakis, *Entre les ombres*, trans. Clio Mavroeidakos-Muller, Paris: Desmos, 2018.
39. Nikos Erinakis, *Soon everything will be burning and will lit your eyes up*, Athens: Printa/Rhodes, 2009.
40. Nikos Erinakis, "Έν θλίψει ἐπλάτυνάς με: Poetry, Politics and Environment", *O Anagnostis*, 26.04.2020.
41. Nikos Erinakis, "Our world has a slope: Tiresian Blindness & Radical Imagination", *O Anagnostis*, 14.10.2019.
42. Nikos Erinakis, "Poetry in small-minded times", *Bookpress*, 11.02.2018.

43. Nikos Erinakis, "Contemporary Art: The Sanctuary is hidden in the New", *Poetry*, 03.10.2014.
44. Nikos Erinakis, "Politics and Art: In your own way, you still dance", *Via Dolorosa*, Athens: Bacchikon, 2013.

2010-present Publication of poems in various Greek and International anthologies:
 Indicatively: *Greek Poets of the 21st Century*, Paris: *Le miel des anges*, 2014 · *Futures: Poetry of the Greek Crisis*, London: *Penned in the Margins*, 2015 · *Greek Poetry at the Present Time*, Berlin: *RL Stiftung*, 2019 · *Crisis: 30 Greek Poets on the Current Crisis*, UK: *Smockstack*, 2015 · *Logos and Image*, Athens: *Gavrielides*, 2014 · *Illustration*, Athens: *Gavrielides*, 2012 · *35 under 35: Greek Poetry Now*, Athens: *Greek Ministry of Culture*, 2018 · *30 poets up to 30 years old*, Athens: *Society of(de) kata*, 2011 etc.

V) INDICATIVE ARTICLES IN PRESS

45. Nikos Erinakis, "Late modernity has evolved into a dead-end pathogenesis of stagnation", *Lifo*, 15.05.2022.
46. Nikos Erinakis, "Shadowfighting with the Future", *Lifo*, 02.04.2020.
47. Nikos Erinakis, "Competitive Ethical and Political Values in Times of Pandemic Crisis", *Kathimerini*, 19.03.2020.
48. Nikos Erinakis, "The ongoing project to connect Thought, Politics and Art", *Huffington Post*, 01.05.2018.
49. Nikos Erinakis, "Either the Word will be saved or the Body", *Avgi (Readings)*, 31.05.2015.
50. Nikos Erinakis, "Welfare state in the midst of crisis: Historical and Socio-political Extensions", Hellenic LSE Alumni Think Tank, *Kathimerini*, 15.05.2014.
51. Nikos Erinakis, "Philosophy as an ideal starting point for action", *Lifo*, 11.08.2013.

[INDICATIVE CONFERENCE PRESENTATIONS]

- 2023 "Intercultural/Interartistic approaches: themes, aspects and methodological issues",
Conference Mapping Inter-Artistic Approaches, National and Kapodistrian University of
Athens, Athens.
- 2023 "Intracultural Philotimo, Authenticity and Creativity in-between the material reality and the
digital hyper-reality.", Colourfeel Conference, Kallimarmaro, Athens.
- 2023 "Confinement and autonomy between material reality and digital hyper- reality", Philosophy
and Confinement, Exhibition Confinements, Dromokaiteio, Athens.
2023. "Cultural Values and Artistic Practices: Challenges, Perspectives and Proposals for public
policies', Conference ONE: For a progressive agenda of the next decade: Goals, priorities,
policies, Impact Hub, Athens.
- 2023 "Free Will, Autonomy and Informed Consent in-between the physical reality and the A.I.
hyper-reality", 5th Masterclass of Sarcoma and Rare Cancers, Acropolis Museum, Athens.
- 2023 "Cultural and artistic education today: a holistic, workable proposal", Conference ENA,
Athens.
- 2022 "Contemporary Cultural Heritage: Challenges and Proposals for Public Policies"
Culture Nights, Corfu International Festival, Corfu.
- 2022 "Philosophy, Art and Climate Crisis", lecture at the conference of ELIAMEP &
European Commission for the European Green Deal, National Garden, Athens.
- 2022 "Aesthetics and Art in the middle and beyond the crisis condition", speech at Young Patrons
Conference of the Museum of Cycladic Art, Syros.

- 2022 “Cultural and Art Initiatives in the post-pandemic Europe”, talk at Regional Growth Conference, Patras.
- 2022 "Ethical Cultural and Artistic Management: Economic Imperative or Utopia", "What Greeks believe in 2022" and "4th Industrial Revolution: Challenges & Progressive Alternatives”, three speeches at the Delphi Economic Forum in collaboration with the French Institute, diaNEOsis and ENA respectively, Delphi.
- 2022 "Aesthetics and politics in digital hyper-reality", Deep Dive Conference, Ioannina.
- 2021 "Hellenicity: From the European Enlightenment to Romanticism [Politics, Society, Art]", Series of Lectures at the Museum of Cycladic Art, Athens.
- 2021 “Between Kant and Hegel: Autonomy in Aesthetics & Social Thought”, lecture at the Museum of Cycladic Art, Athens.
- 2020 “Ethico-political Thought and Art in Socrates, Plato and Aristotle”, Series of lectures by the Museum of Cycladic Art [at Lofos Mouson (08.09), the Academy of Plato (15.09) & the Lyceum of Aristotle (22.09) respectively], Athens.
- 2020 "In-Between Kant and Hegel: The Autonomy of the Aesthetic in Aesthetics & Social Theory ", lecture at the Museum of Cycladic Art, Athens.
- 2019 Chair, “Meeting in honor of Tom L. Beauchamp: Bioethics – The Ever-expanding Horizons”, The NKUA Applied Philosophy Research Laboratory & the Greek Unit of the UNESCO Chair in Bioethics (Haifa), House of Cyprus, Athens, 26/06/2019.
- 2019 “A.C.: Art and Reflection after the Political Crisis”, lecture at the Museum of Cycladic Art, Athens.
- 2019 "Development and Social Inequalities: Challenges and Risks", Delphi Economic Forum, Delphi.

- 2018 “Philosophy and Poetry beyond Crisis” , paper presentation at the *Oxford GraduateConference*, Oxford.
- 2018 “Towards an integrated *European Demos*: Commonality of ideas and values in contemporary philosophical thought, poetry & art” paper presentation at *Forum Mondiale de la Démocratie* (European Council), The Council of Europe, Strasbourg, 20.11.2018.
- 2018 “Genesis: The dialectic of the prelingual and the lingual as a conjunction of art and thought”, presentation at the *International Conference of Music & Philosophy*, Molyvos, Lesvos.
2018. "Freedom and Equality: Convergences & Divergences", Young Leaders Session, *Delphi Economic Forum*, Delphi.
- 2017 “Beyond Crises: The Conjunction of Critical Philosophy, Art & Poetry” paper presentation at *BuchBasel in ArtBasel*, Basel, 11.11.2017.
- 2016 “Authenticity-as-Creativity”, paper presentation at *Agency, Causality, and Free Will*, Zagreb, 26/01/2016.
- 2015 “Authenticity-Relevant Creativity: A Socio-political Theory” & “Welfare state in the midst of crisis: Historical and Socio-political Extensions”, paper presentation at *LSE Political and Moral Philosophy Conference*, London School of Economics and Political Science, London, 11.12.2015.
- 2015 “The Awkward Relationship between Authenticity and Autonomy”, paper presentation at *Oxford Graduate Philosophy Conference*, Oxford, 15.11.2015.
- 2015 TEDx Speaker, “Authenticity as the antidote to Inertia” at *TEDxAUEB*, Athens University of Economics & Business, Athens, 14.03.2015.
- 2015 “Freedom of the Will & Unpredictability of Action: Kantian Autonomy vs. Hegelian Freedom” paper presentation at *LSE Political Theory Conference*, London School

of Economics and Political Science, London, 20.03.2015.

- 2014 “Being Autonomous vs. being Authentic: The Convergence of the Kantian Autonomy and the Concept of the Autonoos person”, paper presentation at *26^o International Philosophy Conference*, Athens, 12.07.2014.
- 2014 “The Conflict of Kantian Autonomy and Existential Authenticity and their different Roles in(Post-)Modern Thought”, paper presentation at *ISME 8th Annual Conference*, Athens, 10.07.2014.
- 2013 “The (un-)Tenability of Aristotelian Virtue Ethics” paper presentation at the *23th Philosophy World Conference*, Athens, 06.08.2013.

[UNIVERSITY TEACHING EXPERIENCE]

- 02/23-09/23 Adjunct Lecturer, “Introduction to Philosophy and Aesthetics II”, BA, Athens School of Fine Arts.
- 02/23-09/23 Adjunct Lecturer, “Image & Logos”, BA, Athens School of Fine Arts.
- 10/22-02/23 Adjunct Lecturer, “The Influence of Sciences in Aesthetics and Art”, BA, Athens School of Fine Arts.
- 10/22-02/23 Adjunct Lecturer, “Kant”, MA in Philosophy, Department of Philosophy, National Kapodistrian University of Athens.
- 10/22-02/23 Adjunct Lecturer, “Philosophy and History”, MA Philosophy, Department of Philosophy, National Kapodistrian University of Athens.
- 02/22-09/22 Adjunct Lecturer, “Introduction to Philosophy and Aesthetics II”, BA, Athens School of Fine Arts.

- 09/21-08/22 Adjunct Lecturer, “Seminar: Kant”, MA, Department of Philosophy, National Kapodistrian University of Athens.
- 10/21-02/22 Adjunct Lecturer, “Philosophy and History”, MA
Philosophy, Department of Philosophy, National Kapodistrian University of Athens.
- 02/22-09/22 Adjunct Lecturer, “Introduction to Philosophy and Aesthetics II”, BA,
Athens School of Fine Arts.
- 02/22-09/22 Adjunct Lecturer, “Image & Logos”, BA, Athens School of Fine Arts.
- 10/21-02/22 Adjunct Lecturer, “The Influence of Sciences in Aesthetics and Art”, BA,
Athens School of Fine Arts.
- 10/20-09/23 Adjunct Lecturer in Philosophy [3 years], “Political Ideologies & Political
Theory”, Hellenic Open University [Teaching Evaluation: 4,92/5,00].
- 09/20-08/21 Adjunct Lecturer, “Philosophy of Art”, BA, Athens School of Fine Arts.
- 09/20-08/21 Adjunct Lecturer, “The Influence of Sciences in Aesthetics and Art”, BA,
Athens School of Fine Arts.
- 09/20-08/21 Adjunct Lecturer, “Image & Logos: Aesthetics &
Politics”BA, Athens School of Fine Arts.
- 09/20-08/21 Adjunct Lecturer, “Seminar: Kant”, MA, Department of Philosophy, National
Kapodistrian University of Athens.
- 02/20-09/20 Adjunct Lecturer, “Introduction to Philosophy and Aesthetics”, BA, Athens
School of Fine Arts.
- 02/20-09/20 Adjunct Lecturer in Philosophy, “Image & Poetry”
MA, Athens School of Fine Arts.

- 02/20-06/20 Adjunct Lecturer in Philosophy, “Modern European Political Philosophy”
MA, Department of Philosophy, National Kapodistrian University of Athens.
- 09/19-08/21 Adjunct Lecturer in Philosophy [2 years], “Methodology of Research
(Philosophy& Art)”, MA, Athens School of Fine Arts.
- 01/19-06/19 Adjunct Lecturer in Philosophy, “Modern European Political Philosophy”
MA, Department of Philosophy, National Kapodistrian University of Athens.
- 01/18-06/18 Adjunct Lecturer in Philosophy, “Modern European Philosophy”
MA, Department of Philosophy, National Kapodistrian University of Athens.
- 10/17-07/20 Adjunct Lecturer in Philosophy [3 years], “Political Philosophy & Political
Theory”, BA, Hellenic Open University, [Evaluation of Teaching: 4,88/5,00]
- 09/15-06/16 “Politics & Aesthetics”, BA Seminar, Faculty of Philosophy, University of Oxford

“Philosophy & Poetry”, BA Seminar, Faculty of Philosophy, University of
Oxford
- 09/13-06/15 “20th Century Continental Social Philosophy” [Social & Political Philosophy,
Frankfurt School etc.], BA Module, Philosophy Department, Birkbeck
College, BA Module, University of London.

“Political & Social Philosophy”, BA Module, Philosophy Department, Birkbeck
College, University of London.

“Aesthetics”, BA Module, Philosophy Department, Birkbeck College,
University of London.

“Philosophy of Art”, BA Module, Philosophy Department, Birkbeck College,
University of London.

[WORK EXPERIENCE]

- 01/17-Present Board Member, Greek Youth Symphony Orchestra.
<https://elson.gr/en/>
- 12/16-12/19 Board Member, Athens & Epidaurus Festival.
<http://greekfestival.gr/?lang=en>
- 01/16-Present Director of Research, ENA – Institute for Alternative Policies.
[Direction and implementation of research and development policies, objectives, and initiatives; leading research and development activities while ensuring distinguished position and prosperity.]
<https://www.enainstitute.org/en/>
- 02/16-02/19 Senior Scientific Advisor at the Hellenic Parliament.
[Political Thought, Contemporary Culture & Arts]
- 06/13–02/14 Scientific Advisor, International Policy Office, British Red Cross.
- 09/09–Present Freelance collaborations, organizing and managing art and poetry editions and performances including painting exhibitions, avant-garde music and visual arts in various venues in London and Athens.

[INDICATIVE PRESS AND TV INTERVIEWS]

- *Lifo* Podcast on the cultural relationship of philosophy and poetry with the public space (14.03.2023)

<https://www.lifo.gr/podcasts/vivlia-kai-suggrafeis/i-poiisi-sto-pedio-toy-areos>

- Interview on the show *Small Books, Big Ideas* with George Mouhtaridis on ERT 2 (01.09.2022)

<https://www.ertflix.gr/series/ser.164992-mikra-biblia-megales-idees>

- Interview on the *Art Week* show with Lena Aroni on ERT 2 (06.05.2021)

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=SP4Tjx4auQw&t=1608s&ab_channel=HellenicParliamentTVHellenicParliamentTV)

[v=SP4Tjx4auQw&t=1608s&ab_channel=HellenicParliamentTVHellenicParliamentTV](https://www.youtube.com/watch?v=SP4Tjx4auQw&t=1608s&ab_channel=HellenicParliamentTVHellenicParliamentTV)

- Interview on the show *Viliovoulia* with Manolis Pimplis on the Parliament Channel (11.10.2020)

https://www.youtube.com/watch?v=yI4tTzSclTQ&ab_channel=HellenicParliamentTV

- Interview in *Kathimerini* with Marialena Spyropoulou (11.01.2021)

[https://www.kathimerini.gr/culture/books/561220426/anthropinotita-to-antidoto-apenanti-sti-](https://www.kathimerini.gr/culture/books/561220426/anthropinotita-to-antidoto-apenanti-sti-mataiotita/?fbclid=IwAR1lxQjryM-)

[mataiotita/?fbclid=IwAR1lxQjryM-](https://www.kathimerini.gr/culture/books/561220426/anthropinotita-to-antidoto-apenanti-sti-mataiotita/?fbclid=IwAR1lxQjryM-)

[DAEfOCBAIcUSSmX82uu9p_14Yzhg_3Bkj6pZRMXtKxtAKu6Q](https://www.kathimerini.gr/culture/books/561220426/anthropinotita-to-antidoto-apenanti-sti-mataiotita/?fbclid=IwAR1lxQjryM-)

- *Lifo* interview with Argyro Bozoni (04.07.2021)

[https://www.lifo.gr/apopseis/idees/nikos-erinakis-i-filosofia-ofeilei-na-labei-rollo-protoporoy-](https://www.lifo.gr/apopseis/idees/nikos-erinakis-i-filosofia-ofeilei-na-labei-rollo-protoporoy-stin-kathimerini-mas-zoi)

[stin-kathimerini-mas-zoi](https://www.lifo.gr/apopseis/idees/nikos-erinakis-i-filosofia-ofeilei-na-labei-rollo-protoporoy-stin-kathimerini-mas-zoi)

- *Popaganda* interview with Stavros Dioskouridis (24.11.2020)

<https://popaganda.gr/art/nikos-erinakis-aythntikotita/>

- Interview in *Andro* with Dionysis Marinos (04.11.2020)

<https://www.andro.gr/empneusi/nikos-erinakis-interview/>